

## AutoCAD 2006: One Step at a Time

### Review Questions – Lesson 12

12.8

#### Review Questions

Please write your answers on a separate sheet of paper.

1. Which MLine option enables the user to draw multilines from a point centered between the two lines?
2. Must the user create a multiline style for each size of wall in an architectural drawing?
3. If not, what option is available to avoid creating several styles for different size walls?
4. The \_\_\_\_\_ option allows the user to switch between different multiline styles.
5. Multiline colors are set according to the \_\_\_\_\_ definition.
6. Define multiline styles using the \_\_\_\_\_ command.

Fill in the blank

#### **Multiline Style Creation Procedure**

- (7) Step I. \_\_\_\_\_ your new style.
  - (8) Step II. \_\_\_\_\_ your new style to the current drawing.
  - (9) Step III. Set the \_\_\_\_\_ for your new style.
  - (10) Step IV. Set the \_\_\_\_\_ for your new style.
  - (11) Step V. If you want to make the style available to other drawings, \_\_\_\_\_ it to a file.
  - (12) Step VI. \_\_\_\_\_ your work.
13. Tell AutoCAD how many and what type of lines to include in your style in the \_\_\_\_\_ frame of the New Multiline Style dialog box.
  14. The extension for a file containing multiline style definitions is \_\_\_\_\_.
  15. A line appearing down the middle of the multiline in the demo box indicates that AutoCAD will put a line in the multiline \_\_\_\_\_.
  16. (T or F) The user cannot set different layers for individual lines in a multiline.
  17. The tool intended for use in editing multilines is the \_\_\_\_\_ command.
  18. Another option used to edit multilines is to \_\_\_\_\_ the multiline then use standard modifying tools.
  19. In editing multilines, the (first, second) line selected is the one broken.

20. Which command does not relate to Multilines:
  - a. MLine (to draw a multiline)
  - b. MLEdit (to change multilines)
  - c. MLStyle (to define the multiline's appearance)
  - d. MLCurrent (to set the current justification)
21. (T or F) The Justification option deals with where the lines are placed in relation to user specified points.
22. (T or F) An MLine will reflect the current color setting when it is drawn.
23. (T or F) The Width of an MLine (the distance between the outermost lines) is controlled by the Scale option.
24. When creating Multilines, the drafter will
  - a. name the style that has been created
  - b. add the new style to the current drawing
  - c. specify the next point
25. (T or F) The MLStyle command will call a dialog box which will ask only for a name and description for the new style.
26. (T or F) The user may change only the color and linetype of a Multiline in the Elements frame of the New Multiline Style dialog box.
27. (T or F) The display box of the Multiline Styles dialog box will not show specific linetypes.
28. (T or F) There is no hotkey or toolbar button to enter the MLEdit command.
29. A multiline can be edited by using which command(s)?
  - a. Copy
  - b. Move
  - c. Trim
  - d. All the above
30. (T or F) The MLEdit Tools dialog box contains twelve possible procedures that enable you to edit a multiline.

## Answers

- |                          |             |
|--------------------------|-------------|
| 1. Zero                  | 16. T       |
| 2. No                    | 17. MLEdit  |
| 3. Scale                 | 18. Explode |
| 4. Style                 | 19. First   |
| 5. Multiline Style       | 20. d       |
| 6. MLStyle               | 21. T       |
| 7. Name                  | 22. F       |
| 8. Add                   | 23. T       |
| 9. Element Properties    | 24. a & b   |
| 10. Multiline Properties | 25. F       |
| 11. Save                 | 26. F       |
| 12. OK                   | 27. T       |
| 13. Elements             | 28. F       |
| 14. MLN                  | 29. d       |
| 15. Joints               | 30. T       |